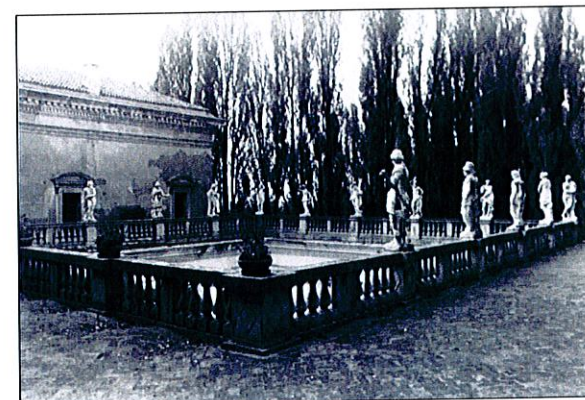
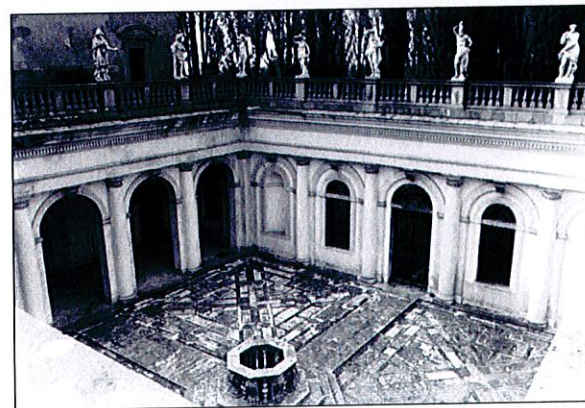
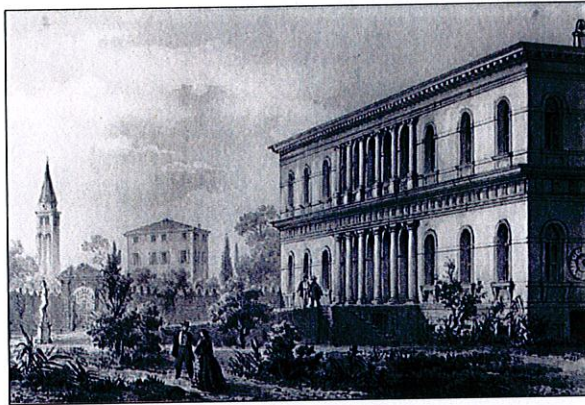


a nineteenth-century print, noticed the great meridian on the east side of the Villa



While Palladio most late joined the rural bodies to the owner's building, Sansovino choice here to Pontecasale of separate the owner's block by the joined rural.

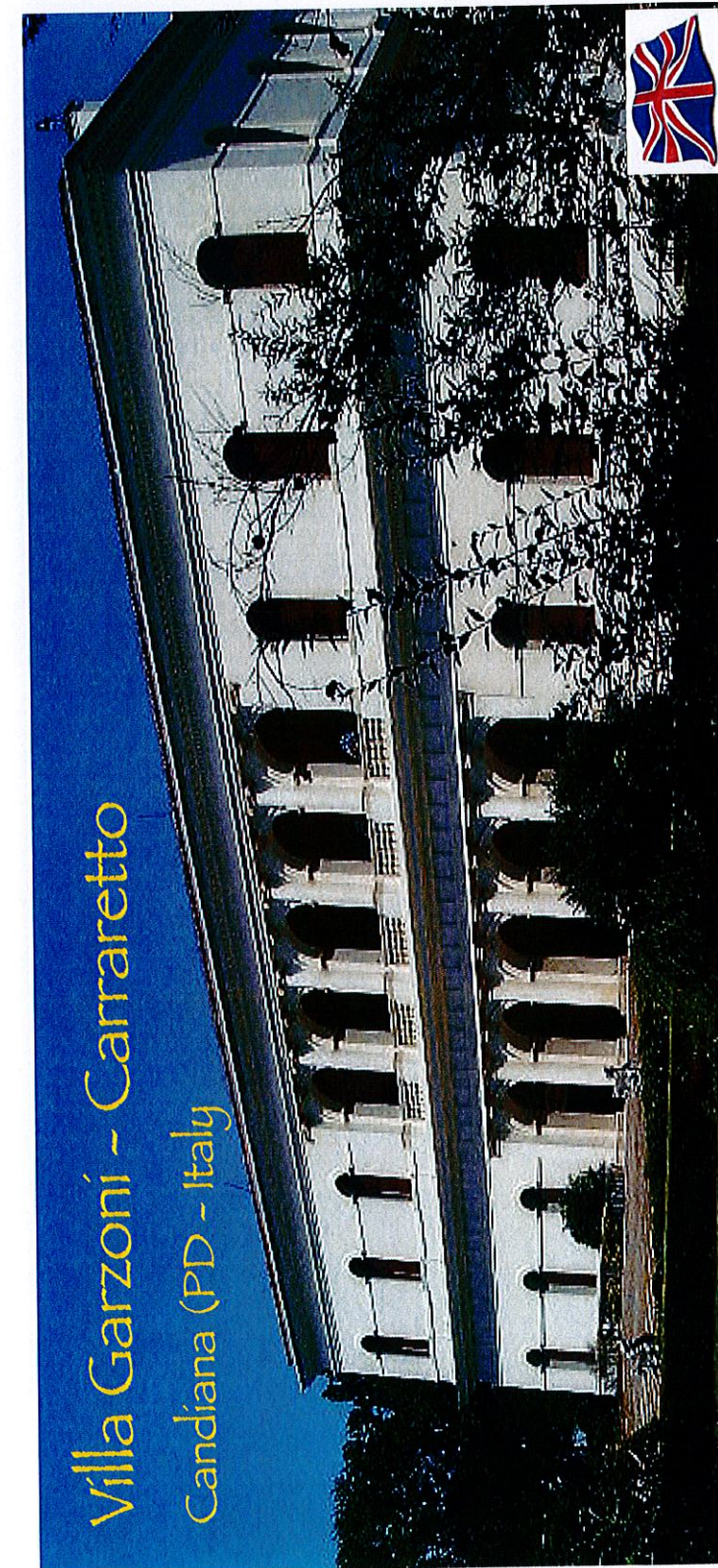
Sansovino choice here to Pontecasale, of separate clearly the owner's block by the joined rural, privilege the functionality (that in the case of point consist in to take off agricultural activities that produce unpleasant smells, noises, dusts ecc...) to the palladian choice that instead it will hold solid joined, to advantage a best rendered aesthetic-monumental, joined rural and dominical palace.

Besides such separation, Sansovino draft in a totally different way the palace, on which the classic and learned decoration with capitals by doric and ionic order overlappings of the centre open gallery it is accompanied in the plaster pottery step of the finish of the building, while the body of the rural it comes at sight dealt with the simple fire-brick and with the architectonical order become simpler who utilized pilasters of Tuscany order and "rest of triglyph" intentionally inserted in order to demonstrate the lowliness of this part of the building.

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FORBIDDEN THE REPRODUCTION

Villa Garzoni:  
looked by the hanging open gallery and the well.





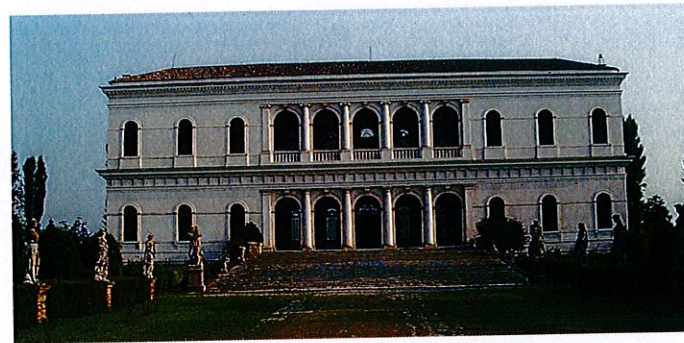
The Villa Garzoni of Sansovino was realized by the family of the Garzoni around the 1550, it passed after in the 1600 to Michiel Marcantonio, and finally today of the Carraretto, they have the great credit of have promoted his restoration.

The customers of Villa Garzoni is Luigi Garzoni, (Alvise) and Girolamo Garzoni. Their father Natale Garzoni, that dies in 1528 leave this farmhouse to the sons Alvise and Girolamo who entrust to Sansovino the planning of the new palace. In a declaration, write by Alvise in 1566, after Girolamo' death, the building is described in unequivocally terms like "an house with his courtyard, barn, granary, cellar and enclosure".

The structure of the Residence is considered like residence two-flat respectly for the families of Alvise and Girolamo Garzoni customer of the Sansovinian Residence. Actually is subdivided in two laterals wards every with access stairs to the upper floors, by the same sitting room of representation and in the central part by common spaces who included arcades and open galleries of and hanging courtyard Natale Garzoni, that dies in 1528 leave this farmhouse to the sons Alvise and Girolamo who entrust to Sansovino the planning of the new palace.

Actually is subdivided in two laterals wards every with access stairs to the upper floors, by the same sitting room of representation and in the central part by common spaces who included arcades and open galleries of and hanging courtyard to the noble floor and open gallery arcade to the upper floor. At the death of Alvise Garzoni take over in the property the son Vincenzo that effect improvements of the bottoms, shelter, and dig of ditches. The presence of Garzoni to Pontecasale is to link to the movements of interest of the venetian economy, in a historical situation who looked the slow inexorable decline like sailor force by the merchant activity to the landed investment.

The most sure profit, but most slow of the agriculture agreed in that period to the venetian merchants of avoided risks around the routes of the sea infested by the Turkey fleets. This is one of the most important residences of '500 and the only residence of country realized by Jacopo Sansovino.

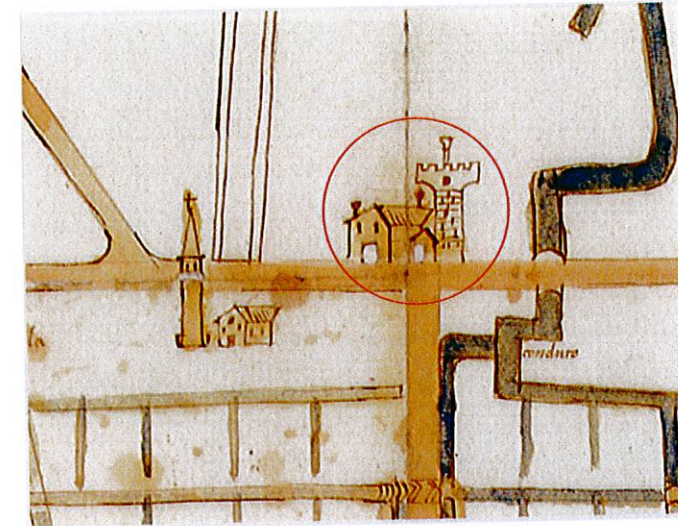


The main façade is subdivided in three parts: two massive wards laterals and the double central arcade, furthermore this separation debris less marked at reason of the union between the two bodies (elements) aforesaid that the architect obtain marked to continue the frieze and the frame of the inferior arcade until to embrace all the main prospect, included the two laterals wards. The classic model of reference that Sansovino used is the Marcello's theatre to Rome who represent, at the same of Villa Garzoni, Doric arcade to the lower floor and open gallery ionic to the upper floor.

The arched windows of the laterals wards went besides linked between them by a string-course that continue also in the two centrals arcades like impost of the same wards. There is a large step wide like the arcade that manage to the centre of the building while the two solids laterals wards bear up directly on the ground.

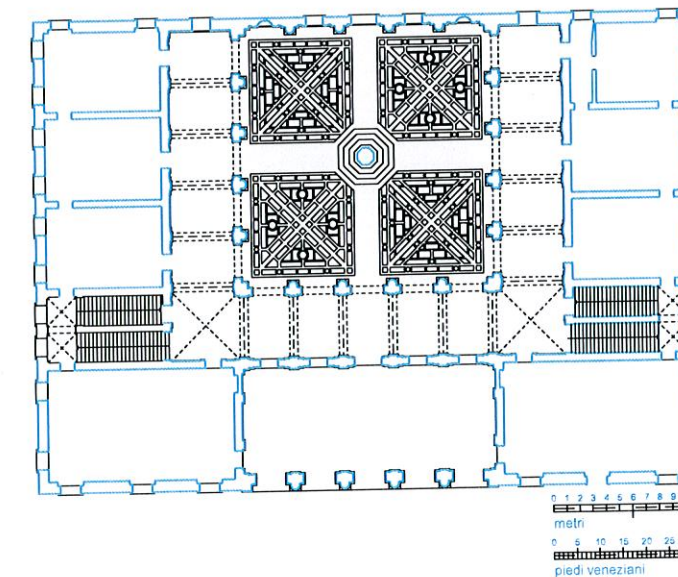
The interior of the open gallery lower of the façade that make by hall is similar to Saint Mark's Library. The interior courtyard is connote by an open gallery by an only order (Doric) up three sides which correspond in the upper floor a hanging garden balustrade which there is statues of epics characters.

The Residence Garzoni's paternity, masterpiece of Jacopo Sansovino is guarantee beyond the stylistics evidence and the Vasari's testimony ("he make the Messer Garzoni's palace... The palace is to Pontecasale in country"), by the signature of the architect Florentine situated on the feet of the right side of the fireplace of the great sitting-room situated to south-east of the main front of the palace. Before the residence, in the place, there was an old residence of country realized with the outline typically of the rural architecture in the earth Veneta and represent in an old manuscript preserved in the archive of State of Padua (look photos)



Asp Saint Miguel of Candiana , in the evidenced part you noticed the old hamlet of Dal Verme's family, in that area Sansovino will construct Villa Garzoni.

To the left of church of Saint Leonardo with the façade again revolt to west, that is before the intervention of Andrea da Valle, on the church in the actual Viona street.



Plan of the noble floor of Villa Garzoni, look the searched geometry component of the hanging courtyard, studied in order to make to flow the rainwater in the interior of the central well.